



## **THE NETWORK THAT CONNECTS SPECIALISTS OF REPETITIVE MUSIC**

### **Form:**

Open Network , subject to grow as far as it wants.

### **Start point:**

List of addresses and all kinds of informations about members´ work - collected by the secretaries (spiders).

No money involved.

### **Purposes so far:**

Exchange of ideas about composing, recording and distribution of loop music. Establishing a place for it in the media and in the record market. Simplification of development and distribution of specific equipment.

A record label ? A specifically equipped studio ?

### **Conditions of membership:**

Introduction of a loop music recording or any other related work (like optical effects, computer programmes, special electronics, psychological discoveries etc). Members can receive as much information about the others as they present about their own work. Spiders handle the information exchange in the net and try to connect people of similar interests.

### **Spiders in the web:**

- Gary Hall, California, designer of the PCM 42, now writer for "electronic musician"
- Matthias Grob Da Veiga, Switzerland / Brazil, designer of PARADIS guitar electronic, loop musician.
- You?

### **Discretion:**

Manufacturers that implement ideas are forced by honesty to ask the initiator of the idea for permission to use it. Most musicians are happy, if they at least receive a realization or their desires. Ideas for musical applications of given hardware we consider freeware. For the music itself the © of the musician will be perfectly respected.

### **Initiation:**

Since applications may be very different, we ask each member to describe its work in its own way instead of filling a boring form.. Remember personal dates, communication ways, kind of work, publications, equipment

# Loop group

## Forum for loopology and repetitive happenings

I declare this forum as open. Anyone can relate to it, speak in it. This newsletter is the place to do so. So far I am in the center of the network. Steadily we should distribute activities, responsibilities and resources.

The starting point so far is the construction of the loop delay, with common interests and trouble. But the theme is not at all limited to it, I hope people from completely different disciplines will share their experience with the loop players.

The language for practical reasons will mainly be in English, but any contributions in other languages are

## To participate, please fill out this form

Do you agree with the said conditions as they are now?

Do you agree, that so far, I will listen to opinions and then decide

Do you agree to the publication of your address in the Loop Forum

If you hadn't some interest in the group, you would not have read so far. So if you agree with the last points, it might be wise to fill out the rest of the form, send it in, and see what happens.

Name and Address

Birthday

Main language

Main preoccupation in life. (invocation)

Involvement with loops or repetition.

since when?

Do you play the loop delay

Other machines of the kind?

(Optional) What is it that fascinates you with loops?

What do you mainly expect from the LOOP GROOP?