

Do you like to play with yourself ?

Try the LOOP delay and you will see how **easy** it is.

- **Easy** to record a sequence

Press a footswitch to start recording and press again to stop.

- **Easy** to play the sequence

The LOOP delay starts immediately after recording with repeating the loop.
You don't need to press anything to start playing!

- **Easy** feedback control

With a simple continuous controller you can define how fast the loop fades out.

- **Easy** to add more voices

Just press a footswitch and everything you play is added to the old loop.

- **Many other features**

Like Insert, Replace, Multiply, Undo, DelayMode, Synchronisation, MIDI ...

It's so **easy** you can do it **five** !

Hey, what's this ?

It's not just another sampler.

It's not just another delay.

It's not just another effects machine.

**It's the
LOOP delay**

**A new tool for musicians who want to make a new
kind of music.**

BIST DU ES LEID, BEIM MULTITRACKEN IM-
MER DAS TAPE ZURÜCKZUSPULEN ?

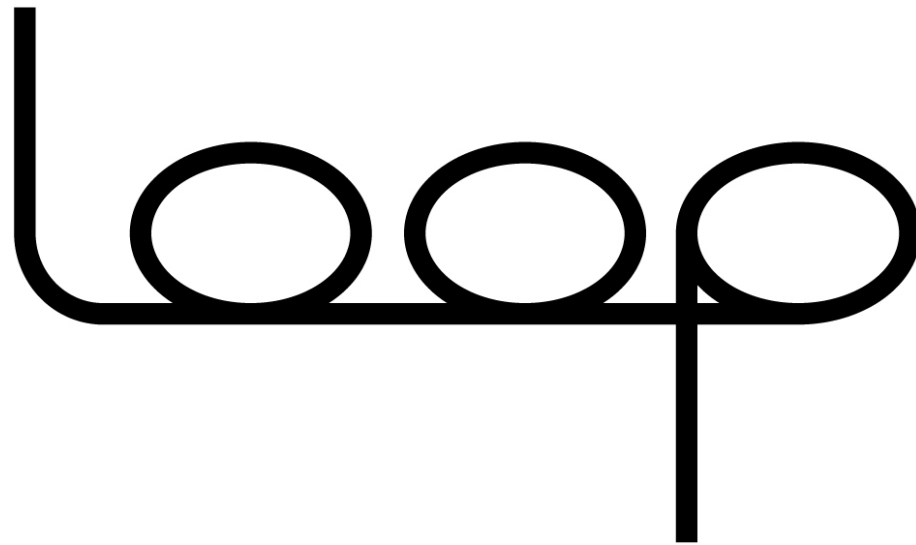
Das LOOP delay geht nicht zu Ende und die Bedienung lenkt nicht ab — du kannst dich ganz auf dich und deine Musik konzentrieren.

Wie kannst Du **live** gleichzeitig alle deine Instrumente spielen ?

Mit dem LOOP delay ist das so einfach, dass man sich fragt, wieso das nicht schon lange erfunden wurde.

Aber das ist wohl bei allen guten Ideen so.

THE BEST WAY TO FORGET
EVERYTHING AND GET
HIGH ON PLAYING:



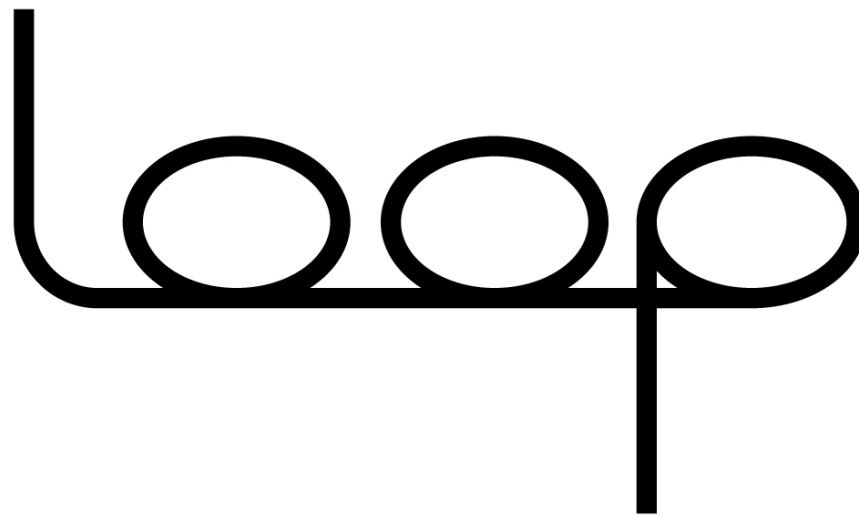
NOT A NEW EFFECT MACHINE...
NOT A SAMPLER...
NOT A TAPE RECORDER...
A NEW TOOL WITH A BIT OF ALL !

A RAM RECORDER INSTEAD OF A
TAPE RECORDER?

OR

A LONG DIGITAL DELAY
WITH RHYTHMICAL PRECISION?

It really just depends on you and your vision. You will discover,
that you have always been looking for a

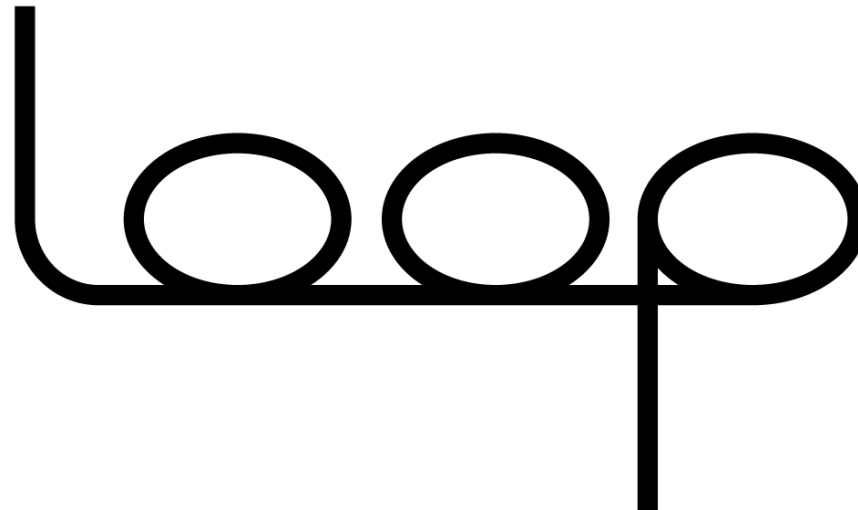


A SEQUENCER THAT IS NOT LIMITED
TO MIDI SOUNDS

OR

A SAMPLER THAT CAN
RECORD AND PLAY AT THE SAME TIME

It really just depends on you and your vision. You will discover,
that you have always been looking for a



Break

Multiply

Overdub

Loop

functions:

Record: record a new loop

Overdub: record an additional voice

Multiply: prolongate the loop rhythmically

Break: stop the loop

Record

Jedes Instrument kann an das LOOP delay angeschlossen werden.

An diesem Stand werden folgende Produkte ausgestellt:

- **Avalon**-gitarren (mit Nylon- und Stahlsaiten)
- **Polyphonic Piezo Pickups**
- **Guitar to MIDI**
- **POLYSUBBASS** (polyphonic guitar effect)
- **LOOP** delay (on stage RAM recorder)